

# Chapter Six

2018\_003\_ChapterSix

Frank Singer | Spring 2018

C

The musical score consists of four staves of music in 4/4 time, starting with a C-clef and a key signature of one flat (Bb). The notes are half notes, and the chords are indicated above the staff. The first staff (measures 1-6) has chords Cm7, F7, Bb, Bm7 b5, E7 b9, and Am/maj7. The second staff (measures 5-6) has chords Cm7, F7, Bb, Bm7 b5, E7 b9, and Am6. The third staff (measures 9-12) has chords Gm7, C7, F, Bb7, Am7 b5, Ab7, Gm7, and G7 b9. The fourth staff (measures 13-18) has chords Cm7, F7, Bb, Bm7 b5, E7 b9, and Am/maj7.

1 2 3 4 5 6

5 6

9 10 11 12

13 14 15 16 17 18

Cm7 F7 Bb Bm7 b5 E7 b9 Am/maj7

Cm7 F7 Bb Bm7 b5 E7 b9 Am6

Gm7 C7 F Bb7 Am7 b5 Ab7 Gm7 G7 b9

Cm7 F7 Bb Bm7 b5 E7 b9 Am/maj7